

Tatjana Ruhland

Flute

Once called the 'Paganini of the flute' by a critic, OPUS KLASSIK winner Tatjana Ruhland has numbered among the most acclaimed performers of her instrument at least since her Carnegie Hall début.

After her latest CD recording of romantic works by Carl Reinecke the critics called Tatjana Ruhland „on the top of her class“ and praised her „virtuosity as well as her warm sound“. This album was awarded the music award OPUS KLASSIK 2018.

In a review of her CD recording of Krzysztof Penderecki's Flute Concerto, Fono-Forum wrote: „Here Ruhland, with the valiant orchestra at her side, indulges herself to the hilt in virtuosity, transitions and contrasts“. Her partner on this recording, which also contains works by J. S. Bach (including the virtuosic Second Orchestral Suite), is the Stuttgart Radio Symphony Orchestra (today's Southwest German Radio Symphony Orchestra), where she has been solo flautist since 2000.

Her musical expertise and inspiring stage presence are employed to full advantage in well-conceived programmes and challenging projects. Recently, for example, she was again invited by the Heidelberg Spring Festival to give the première of a newly commissioned work: a flute concerto by David Philip Hefti (2019). She has also appeared in recent years at such leading festivals as the Bonn Beethovenfest, the Würzburg Mozart Festival, the Musikfest Stuttgart, the Heidelberg Spring, the Ansbach Bach Week, the Prague Spring and the Festival de Radio France, not to mention playing in the orchestra of the Bayreuth Festival. Being the solo flautist of the Southwest German RSO and a frequent guest in other radio, opera and symphony orchestras, she regularly gives concerts in Tokyo, Amsterdam, London, Berlin, Vienna and Zurich.

She plays solo in outstanding ensembles and chamber music with artists of the stature of Hilary Hahn, Wen-Sinn Yang, Emmanuel Pahud, Angela Hewitt, Matthias Goerne, Christine Schäfer, Christina Landshamer, Eckart Heiligers, Matthias Höfs, Christian Schmitt and Yaara Tal. A highly regarded teacher, she holds master classes in Europe, Japan and the United States. From 2009 to 2017 she headed a flute class at Saarbrücken University of Music and has been a member of the jury and the board of advisors of the renowned German Music Competition since 2017.

Tatjana Ruhland was born in Regensburg and received her training in Munich, New York and Siena. Besides winning first prizes at the German University Competition and the Prague Spring International Competition (1996), she is a laureate of the prestigious Kobe International Flute Competition (Japan, 1997) and the East&West International Auditions (New York, 1999) and has held a scholarship from the German Music Competition.

Tatjana Ruhland plays instruments by Muramatsu as well as V.Q.Powell.

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