

Profound,  
virtuosic,  
prizewinning.

## Tatjana Ruhland

F L U T E

*Tatjana Ruhland's recently released recording of works by Carl Reinecke with the Stuttgart Radio Symphony Orchestra has met with high acclaim from the critics and now has been awarded the **OPUS KLASSIK 2018** as the Concerto Recording of the Year.*



*“... with flawless tonal beauty and musical esprit ...”*

“I’m enormously pleased.” This was Tatjana Ruhland’s reaction to a news item that she initially heard not from the media but during a rehearsal with the SWR Symphony Orchestra: her CD **Carl Reinecke: Flute Concertos & Flute Sonatas**, released on the **cpo** label, had received the new OPUS KLASSIK prize in the category of “The Concerto Recording of the Year” (19th century music).

As a review by the [klassik-heute.com](http://klassik-heute.com) internet portal notes, this CD featuring Reinecke’s Flute Concerto, Ballade for Flute and Orchestra, and Sonata and Sonatina for Flute and Piano explores “lost places” in music history. Tatjana Ruhland is quite familiar with the works of this composer who was born in 1824 and artistically is most closely related to Mendelssohn and Schumann. She herself regards Reinecke’s works as “highly romantic music that goes straight to the heart”; it is “romantic in the sense of highly expressive and passionate but also of narrative character, sensuous, and of fairy-tale nimbleness.” The flutist further states that she performs works by Reinecke “with enthusiasm again and again.” The “modest, finely sensitive side of the composer’s personality” is expressed with particular beauty in his “profound as well as virtuosic pieces for the filigree transverse flute,” and “Carl Reinecke’s Flute Concerto is the concerto that Schumann never wrote.”



Photo: Marco Borggreve

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The musician's enthusiasm for Reinecke is reflected in the reviews of her CD now honored with the OPUS KLASSIK. Tatjana Ruhland is praised for playing "with flawless tonal beauty and musical esprit" and "with astonishing virtuosity and highly artistic phrasings" and for producing "very expressive and rhetorical" interpretations in "committed performances and flawless technique." She received the highest number of points from the Diapason music magazine ("Tatjana Ruhland does full justice to Reinecke's mellifluous lyricism. Her charming timber does not seek the shadows in his music ..., but nuances a tempered romanticism.")

On her recording selected for the OPUS KLASSIK Tatjana Ruhland performs with the pianist Eckart Heiligers and the Stuttgart Radio Symphony Orchestra (now known as the SWR Symphony Orchestra) led by the conductor Alexander Liebreich.

The Verein zur Förderung der klassischen Musik e.V. is responsible for the organization of the OPUS KLASSIK, which is being awarded for the first time this year. The jury is formed by renowned music journalists, concert organizers, and producers. **The awards ceremony will be held at Berlin's Konzerthaus on 14 October 2018 and broadcast on ZDF beginning at 10:15 p.m.**

A critic once described Tatjana Ruhland as "the Paganini of the Flute." Born in Regensburg in 1972, the flutist has numbered among the most prominent instrumentalists in her field at the latest ever since her debut at New York's Carnegie Hall. She concertizes worldwide as the principal flutist of the SWR Symphony Orchestra and as a guest with other radio orchestras. She also performs as a soloist with leading ensembles and is in equal demand both as a chamber musician and as an educator. This recipient of prizes at various international competitions was trained as a musician in Munich, New York, and Siena.



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