

Tatjana Ruhland

Flute

OPUS KLASSIK prize-winner Tatjana Ruhland was once described by a reviewer as the „**Paganini of the flute**“, and the Tagesspiegel (Berlin's leading newspaper), on the occasion of Debussy's „Prélude à l'après-midi d'un faune“ with the Berlin Philharmonic, referred to her as „a fabulous faun“ and summed up: „**Even for the first bars, the cheering at the end is deserved**“. The Fono Forum noted that Ruhland could „play it all out: Virtuosity, transitions, contrasts“. Following her recording of Carl Reinecke's flute works, reviewers described Tatjana Ruhland as „**top class of her guild**“ and a „**virtuoso and volatile flutist**“ with a „warm tone full of creative intensity.“ This recording, praised by Crescendo magazine as a „passionate declaration of love,“ was awarded the OPUS KLASSIK as Concert Recording of the Year in 2018.

Highlights of the 2025/26 season include the Concerto No. 1 in G Major for flute and Orchestra by Wolfgang Amadeus Mozart (1756-1791) with the Hanover State Symphony Orchestra under Francesco Angelico in December 2025, Jindřich Feld's (1925–2007) Concerto for Flute and Orchestra with the Gera Philharmonic Orchestra under Chief Music Director Ruben Gazarian in January 2026 and Malcolm Arnold's (1921–2006) Concerto for Flute and Strings No. 1, Op. 45, with the Southwest German Chamber Orchestra Pforzheim under the baton of Principal Conductor Douglas Bostock in April 2026, among others.

Tatjana Ruhland applies her musical prowess and inspiring stage presence to well thought-out programs and ambitious projects. The flutist is regularly invited to renowned festivals such as the Beethovenfest Bonn, the Mozartfest Würzburg, the Heidelberg Spring, the Musikfest Stuttgart, the Prague Spring, the Bach Week Ansbach, the Lucerne Festival and the Festival de Radio France and has furthermore played in the orchestra of the Bayreuth Festival.

As principal flutist of the Southwest German Radio (SWR) Symphony Orchestra and as a soloist and guest performer with other major orchestras such as the Berlin Philharmonic, the Tonhalle Orchestra Zurich, the Bamberg Symphony, the North German Radio (NDR) Elbphilharmonie Orchestra, and the Bavarian State Orchestra, Tatjana Ruhland regularly performs in concerts in Tokyo, London, Berlin, Hamburg, Bamberg, Vienna and Zurich, and works with the great conductors of our time, including Herbert Blomstedt, Gustavo Dudamel, Christoph Eschenbach, Alan Gilbert, Manfred Honeck, Jakub Hrůša, Kirill Petrenko, Esa-Pekka Salonen, Michael Sanderling and Christian Thielemann.

Tatjana Ruhland performs as a soloist with leading ensembles and has appeared as a chamber music partner with Frank Dupree, Eckart Heiligers, Angela Hewitt, Patricia Kopatchinskaja, Christina Landshamer, Sebastian Manz, Emmanuel Pahud, Matthias Höfs, Christian Schmitt, Yaara Tal, Alexei Volodin and Wen-Sinn Yang.

Born in Regensburg, the flutist was trained in Munich and New York and won awards at major international competitions (in Prague, Kobe and New York, among others).

As a sought-after teacher, Tatjana Ruhland holds master classes in Europe, Asia and the USA, is a jury member as well as a member of the project advisory board of the German Music Competition („Deutscher Musikwettbewerb“) and taught for several years as a professor of flute at the Mannheim University of Music and Performing Arts.

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