

## Tatjana Ruhland

### Flute

OPUS KLASSIK prize-winner Tatjana Ruhland was once described by a reviewer as the „Paganini of the flute“, and the Tagesspiegel (Berlin’s leading newspaper), on the occasion of Debussy’s „Prélude à l’après-midi d’un faune“ with the Berlin Philharmonic, referred to her as „a fabulous faun“ and summed up: „Even for the first bars, the cheering at the end is deserved“. The Fono Forum noted that Ruhland could „play it all out: Virtuosity, transitions, contrasts“. Following her recording of Carl Reinecke’s flute works, reviewers described Tatjana Ruhland as „top class of her guild“ and a „virtuoso and volatile flutist“ with a „warm tone full of creative intensity.“ This recording, praised by Crescendo magazine as a „passionate declaration of love,“ was awarded the OPUS KLASSIK as Concert Recording of the Year in 2018.

Tatjana Ruhland applies her musical prowess and inspiring stage presence to well thought-out programs and ambitious projects. The flutist is regularly invited to renowned festivals such as the Beethovenfest Bonn, the Mozartfest Würzburg, the Heidelberg Spring, the Musikfest Stuttgart, the Prague Spring, the Bach Week Ansbach, the Lucerne Festival and the Festival de Radio France and has furthermore played in the orchestra of the Bayreuth Festival.

As principal flutist of the Southwest German Radio (SWR) Symphony Orchestra and as a guest of further symphony and radio orchestras, she regularly performs in concerts in Tokyo, London, Berlin, Hamburg, Bamberg, Vienna and Zurich and works with the great conductors of our time, including Herbert Blomstedt, Gustavo Dudamel, Christoph Eschenbach, Peter Eötvös, Alan Gilbert, Manfred Honeck, Jakub Hrůša, Kirill Petrenko, Esa-Pekka Salonen, Michael Sanderling and Christian Thielemann.

Tatjana Ruhland performs as a soloist with leading ensembles and has appeared as a chamber music partner with Frank Dupree, Eckart Heiligers, Angela Hewitt, Patricia Kopatchinskaja, Christina Landshamer, Sebastian Manz, Emmanuel Pahud, Matthias Höfs, Christian Schmitt, Yaara Tal, Alexei Volodin and Wen-Sinn Yang.

Born in Regensburg, the flutist was trained in Munich and New York and won awards at major international competitions (in Prague, Kobe and New York, among others).

As a sought-after teacher, Tatjana Ruhland holds master classes in Europe, Asia and the USA and is a jury member as well as a member of the project advisory board of the German Music Competition („Deutscher Musikwettbewerb“). Since 2022 she is professor for flute at the Mannheim University of Music and Performing Arts.

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